

# ANNA KULL

INTERNATIONAL CELLO COMPETITION



The **International “Anna Kull” Competition for Cello** will take place for the first time in 2020 at the University of Music and Performing Arts Graz. This competition for young cellists will take place biennially, alternately for violoncello and for violin in three age groups.

## Organiser:

University of Music and Performing Arts Graz  
Competition Office  
Leonhardstrasse 5  
A-8010 Graz  
T: +43 316 389-1900  
E-mail: [cellocompetition@kug.ac.at](mailto:cellocompetition@kug.ac.at)  
Website: <https://stringcompetition-kug.at>

## CONDITIONS OF PARTICIPATION

### Who is eligible to participate?

The public competition is open to cellists of all nations.

**Age group I: participants born in 2005/2006**

**Age group II: participants born in 2003/2004**

**Age group III: participants born in 2000/2001/2002**

### How can I register?

You can only **register for the Competition** online at <https://stringcompetition-kug.at/2020/anmeldung>. Your registration is only valid if you submit it **by November 14, 2019** and if you have received an e-mail confirmation from the Competition Office. We accept **early bird registrations** (reduced registration fee) until October 31, 2019.

When registering, you have to upload (scanned) proof that you have paid the registration fee. The registration fee is **€ 75.00 per person**. Please transfer this amount by November 14, 2019 (**early bird registrations: € 50.00 per person** until October 31, 2019) to the following bank account free of charge for the recipient:

UniCredit Bank Austria  
IBAN: AT47 1200 0516 5600 5101 / BIC: BKAUATWW  
Account holder: Universität für Musik und darstellende Kunst  
Reference: “Cello-Wettbewerb Anna Kull”

## What repertoire do I have to prepare?

**First round:** The first round is the qualification round, during which participants are required to perform compulsory pieces:

### Age group I:

J.S. Bach Suite No. 1 in G major: Prelude **or** Courante **or** Sarabande and Gigue

**and**

J. Merk 20 Etudes for Cello, Op. 11: No. 11 in C minor **or** A. Francomme 12 Etudes for Cello, Op. 35: No. 3 in G major

### Age group II:

J.S. Bach Suite No. 2 in D minor: Prelude **or** Gigue

**and**

D. Popper High School of Cello Playing, Op. 73: No. 10 in C minor **or** A. Francomme Capricen, Op. 7: No. 9 in B minor

### Age group III:

J.S. Bach Suite No. 3 in C major: Prelude **or** Gigue

**and**

D. Popper High School of Cello Playing, Op. 73: No. 20 in G minor **or** No. 22 in G major

**Second round:** Participants who qualify for the second round are free to choose their own programme for that round, the programme composition also plays a role in the assessment. The programme should reflect the cellists' musical personality as well as the motto of the Competition *suonare cantante* (when an instrument is played in a singing style). Participants have the opportunity to include elements to communicate the music to the audience in their programme, such as a coherent presentation to introduce the compositions before or between renditions, a special spatial dramaturgy for an innovative hearing experience or a focus on the audience through lighting, language, involvement of the audience, other arts, etc. It will be possible to receive special coaching sessions for this purpose prior to the second round.

Performance time: 20-25 minutes (age group I and age group II) and 25-30 minutes (age group III)

The second competition round marks the end of the Competition for **age group I**, whose participants will have a small award ceremony after this round.

**Third round:** Age groups II and III can choose one of two concerts for the final competition round.

### Age group II:

J. Haydn Cello Concerto No.1 in C major

**or**

Saint Saëns Cello Concerto No. 1 in A minor, Op. 33

### Age group III:

J. Haydn Cello Concerto No. 1 in C major

**or**

E. Elgar Cello Concerto in E minor, Op. 85

## What should I keep in mind when preparing for the competition?

- You cannot change the programme specified in your registration after it has been approved by the Competition Office. However, you may change the order until latest 4 p.m. on the day before the 1<sup>st</sup> round.
- You have to recite your programme by heart.
- Pieces by J.S. Bach have to be performed without the reprises.

### What should I keep in mind when organising my stay in Graz?

Participants must arrange their own accommodation. They have to cover the costs for board and lodging for themselves and any accompanying persons. The Competition Office provides a list of hotels. Please indicate the hotel where you are staying when you register on site at the event.

There is a limited number of private accommodation options available for early bookers. For further information, please contact: [cellocompetition@kug.ac.at](mailto:cellocompetition@kug.ac.at)

The University of Music and Performing Arts Graz covers the costs for the prizewinners' accommodation\* from the day of the competition final on February 19, 2020 until the gala concert of the prizewinners in the Oper Graz on February 22, 2020.

### When should I arrive and where do I go?

Participants have to register in person at the Competition Office (Brandhofgasse 21, Neubau, E.37) **the day before the first round of the Competition.**

**Age group I:** on-site registration on February 10, 2020

**Age groups II and III:** on-site registration on February 13, 2020

For information about the **opening hours**, please go to <http://stringcompetition-kug.at>

### When and where can I prepare for my performances during the Competition?

During the Competition, we offer enough practice rooms that participants can use **daily between 8:00 and 21:00.**

Please register for the practice rooms at the Competition Office or by sending an e-mail to [cellocompetition@kug.ac.at](mailto:cellocompetition@kug.ac.at).

If necessary, participants can book **répétiteurs** for their programme in the second and third competition round. The répétiteur costs **€ 25.00 per round**, which has to be paid on site.

### How do you determine the order of performances?

We determine the order of performances based on the participants' age. You will get further information about your performance slot for the first competition round when you register on site.

### When will you announce the results?

Results are announced in the evening after the end of each round of the Competition. The **announcement of the prizewinners and award ceremony** for **age group I** will take place on February 13, 2020. The announcement of the prizewinners and award ceremony for **age groups II and III** will take place on February 19, 2020.

### How do I benefit by taking part in the Competition?

Participants in this Competition have the opportunity to receive feedback and coaching sessions provided by an international jury, get an award for audience engagement and perform in a gala concert of the prizewinners with the Grazer Philharmoniker in the Oper Graz. In addition, participants may be invited by renowned organisers to perform in concerts.

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\* Accommodation in a single or double bedroom (for the participant and one accompanying person) is organised by the Competition Office.

**When and where does the gala concert of the prizewinners take place?**

The gala concert of the prizewinners will take place in the Oper Graz on **February 22, 2020** together with the Grazer Philharmoniker conducted by Ingo Ingensand.

**What else is important to know ...**

All **decisions about competition procedures and the results of the competition** are made by the competition management or the jury and are incontestable. There is no right to appeal.

The competition organiser is not liable for any **damage or injuries** that occur in the context of the competition.

**In case of appeals, the German version applies.**